

NAME	76 - IAS rf coordination	NOTES
James Stoffo	did channel 20 end up as an exclusion zone maybe? Sometimes I will manually enter the freq then use my noggin to decide if the IMD is real or just math	
Derek Chandler	If you wanted to try and jam them into a channel would you put a "temporary exclusion" in the channels you were trying to keep the out of?	Yes that is what I do
Kenneth Goodwin	How would you plan for frequencies used by random ENG crews that arrive but use different RF Manufacturers? Would you give them your spares?	Cant plan, just seek them out and coord on the fly naming their assignment with a phone number and texting their freqs to them so they can call me back
Gary Mikalian	Thought you wanted triple beats off because in the BO rooms there are no combiners	I always start with them off and if I can't get enough freqs then turn it off.
John Christie	Pete why do you have the BO in the same zone as the main hall and not a seperate zone as the Main Hall? They are probably far enough apart from the main room to ignore IMD's. Or is just because the PSM's are high power?	I could have because they arent sharing combiners and would have resorted to that if I couldn't get enough freqs. Keeping them in the same zone allows the use of spare freqs anywhere. PSM in BO will be padded down or set to 20mW
Mark Hannah	Under what situations do you add 2-way radios to your coordination?	Usually dont do 2-way coords - just monitor the list and other radios in the building.
Marc Kennedy	Do you consider wireless slide advancers in planning?	no
Lucas Spangaro	What would you do if you know that you will have a lot of TV journalists during that show? Documentation before the show of their freqs?	Possibly but ENG crews rarely ask for precoordination unless they are coming to a sporting event.
John Sulek	Would you put the walkie-talkies in a seperate zone just to have a record of their frequencies?	Just in a list
Lucas Spangaro	do you give them a FLAG?	Definitely yes
Philip Roberts	Things like the dSan perfect Cue are 433 MHz	
David Weigant	The slide advancers I see are in 2.4 GHz Range	
Eli Howell	Not being familiar with IAS myself, How do you define the power or HD of the transmitters you are coordinating in IAS?	Dont coord with power since it doesnt affect the IMD. Adjust it as needed for ther space.
John Christie	Pete, The DSAN Perfect Cue wireless slide advancer operates on 433MHz but has DPL Keys to allow multiple to operate concurrently that need to be coordinated.	
Ken Newman	jsut in case you were wondering.....DSAN PerfectCue signaling system (slide advance clicker) operates at 433.92MHz	
Austin Pinkerton	If you have the lav mics in low power mode and HD, are you planning on the reciever antennas being close to the use area? I've had signal dropouts with them on regular power and density mode especially when they sit down for a group talk even when the antennas were 20ish feet away with no obstructions	RX are in same room as users <20' from TX
Kenneth Goodwin	Could you duplicate the 4 corner rooms with their distance? Rooms A, H, L, U?	Yed separating more is better...probably random redistribution on second half of hall
Kenneth Goodwin	Small Rooms.... Sounds like a job for...a wired mic	Wired would work but that's so 70's...
Dan Newburn	As tight as you are on your breakout mic frequencies, would you want to add in a handful to a third band and spread the frequencies out a bit more?	As hi-density they work fine...if I needed more I would try to put them in duplex gap or X1
Mark Hartshorn	If you have time, could you add Com into the General Session and talk about it a bit? Maybe 8-10 packs for either 1.9GHz units or RAD?	always good to be aware of even digital comms...if I was using RAD those freqs would be included

[illegible]